



## The Texarkana Savior

### SPECIFICATIONS:

**Date:** March 23, 2008

**Location:** Texarkana, Arkansas

**Photographer:** Name withheld.

**Type Camera:** Motorola flip phone

**Other Information:**  
Location has no history of paranormal activity.

This is one of stranger captures I've seen, not so much for the image that appeared but due to the circumstances under which it was taken. The gentlemen who sent me the photo assures me the camera was not in use at the time the photo was snapped, but had been sitting on the kitchen counter top, closed (it was an old Motorola flip phone). Later, when they began to go through the photos saved on the phone, they found this one and could not explain how it got there or who took it. Difficult to believe, I know, but I've encountered a few similar cases of phones and cameras taking pictures without human intervention before.

As for the figure itself, the gentlemen claims the image is of his late mother, who had died of cancer a year earlier (2007) at the age of 53. He tells me that when she passed she was largely bald

because of the chemotherapy and quite frail, unlike the figure in the photo, who appears robust and considerably younger. He also says the image appears as his mother looked when she was in her 30s, and even attached a photo of her from that time for comparison. As you can see, the hair in the comparison shot looks much like the hair in the image, though it is far from conclusive.

The other interesting thing about the photo is the backstory. The gentlemen tells me that her niece had left the phone on the kitchen counter top while she and her mother ran to the store. Realizing that they had left eggs boiling on the stove, they rushed home only to discover that someone had turned the stove off while they were gone. (There was no one else in the house while they were gone.) Only later did they discover the

unusual image imprinted on the phone, with no explanation of how it got there.

Assuming the photo and story are legit, it appears the spirit is leaning over the stove as if trying to turn it off—perhaps with the idea of preventing a possible fire (which is why I call her a 'savior') If that's the case, the man's mother is still, apparently, watching over them and even left a little something of herself behind (in a most unusual way), perhaps as a little reminder that they need to be more careful with open flames. What I find especially interesting is how the deceased seem to be able to choose how—and what age—they wish to appear from the other side; in this case, at her youthful best. Among the more interesting captures I've come across over the years. *(Used with permission. All rights reserved.)*